

Selected Exhibitions

Sweet Ruin • Solo Show • Front Room Gallery • New York, December 2017 (upcoming)
Summer Sampler • Group Show • Front Room Gallery • New York, 2017
Shifting Perspectives • Group Show • Brooklyn Historical Society DUMBO • Brooklyn, 2017
Coda • Group Show • Front Room Gallery • Brooklyn, 2017
Beyond Ruin Porn • Group Show • Front Room Gallery, Brooklyn, 2016
Another New York • Group Show • ArtBridge, Brooklyn, 2013
All Visual Triangle • Group Show • Casbah, Durham, NC 2013
Street Shots NYC • Group Show • Museum of the City of New York, 2013
Brooklyn Utopias? • Group Show • Brooklyn Historical Society, 2009 - 2010
Lost Spaces, Found Gardens • Solo Show • Brooklyn Public Library, 2008-2009
Ten Years Under the Manhattan Bridge • Solo Show • Brooklyn Public Library, 2008
Brooklynature • Group Show • St. Joseph's College, Brooklyn, 2007
Environment : Place • Group Show • Photomedia Center, 2005
Emotional Distance • Group Show • Gallery Sink, Denver, 2002
Off The Highway • Group Show • Gallery Sink, Denver, 2001
Paul Raphaelson • Solo Show • Monographs, Ltd., New York, 2000
Urban Interpretations • Group Show • Colorado College, Colorado Springs, 1999
Wilderness • Solo Show • Gallery One, Providence, 1995
Off the Highway • Group Show • Robin Rule Gallery, Denver, Colorado, 1995

Selected Collections

Museum of the City of New York
 Paine Webber Inc., New York / John Szarkowski Curator
 Paul Sack, San Francisco, California
 San Francisco Museum of Modern Art

Selected Press / Criticism / Publications

Brooklyn's Sweet Ruin: Relics and Stories of the Domino Sugar Refinery. Schiffer, 2017
 "Overload/Absence: the Collapse of Space to Surface in Representations of Urban Space,"
 Annette Weintraub, in *Media Art and the Urban Environment*, Francis T. Marchese, Springer, 2015
 "Making Presence: Trespassing into Amnesia," Saskia Sassen, in *Persepecta #48*,
 Yale University School of Architecture, 2015
ArchDaily, June 2014
Daily Mail (England), May 2014
Installation Magazine, September 2013
The New York Times, July 2013
Le Journal de la Photographie (France), Spring 2013
Preservation, Spring 2012
Black & White, issue 83, June 2011
SuperMassiveBlackHole (Ireland), April 2011
Alpinist, Spring 2010
Digifoto (Czech Republic), March 2007
Magasinet KUNST (Denmark), March 2006
Fotophile, April 2000

Etc.

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 New York Arts Development Fund, 2009