

## Selected Exhibitions

*Another New York* • Group Exhibit • ArtBridge, Brooklyn, 2013  
*All Visual Triangle* • Group Exhibit • Casbah, Durham, NC 2013  
*Street Shots NYC* • Group Exhibit • Museum of the City of New York, 2013  
*Brooklyn Utopias?* • Group Exhibit • Brooklyn Historical Society, 2009 - 2010  
*Lost Spaces, Found Gardens* • Individual Exhibit • Brooklyn Public Library, 2008-2009  
*Ten Years Under the Manhattan Bridge* • Individual Exhibit • Brooklyn Public Library, 2008  
*Brooklynature* • Group Exhibit • St. Joseph's College, Brooklyn, 2007  
*Environment : Place* • Group Exhibit • Photomedia Center.org, 2005  
*Emotional Distance* • Group Exhibit • Gallery Sink, Denver, 2002  
*Off The Highway* • Group Exhibit • Gallery Sink, Denver, 2001  
*Paul Raphaelson* • Individual Exhibit • Monographs, Ltd., New York, 2000  
*Urban Interpretations* • Group Exhibit • Colorado College, Colorado Springs, 1999  
*Off the Highway* • Group Exhibit • David Floria Gallery, Aspen, Colorado, 1996  
*Wilderness* • Individual Exhibit • Gallery One, Providence, 1995  
*Off the Highway* • Group Exhibit • Robin Rule Gallery, Denver, Colorado, 1995  
*Wilderness* • Individual Exhibit • Cranston Public Library, Rhode Island, 1995  
*Endangered Providence* • Group Exhibit • Gallery One, Providence, 1995

## Collections

Museum of the City of New York  
 Paine Webber Inc. / John Szarkowski Curator, New York  
 Paul Sack, San Francisco, California  
 San Francisco Museum of Modern Art

## Publications

"Making Presence: Trespassing into Amnesia," Saskia Sassen, in *Persepcta #48*,  
 Yale University School of Architecture, 2015  
 "Overload/Absence: the Collapse of Space to Surface in Representations of Urban Space,"  
 Annette Weintraub, in *Media Art and the Urban Environment*, Francis T. Marchese,  
 Springer, 2015  
*ArchDaily*, June 2014  
*Daily Mail* (England), May 2014  
*Installation Magazine*, September 2013  
*The New York Times*, July 2013  
*Le Journal de la Photographie* (France), Spring 2013  
*Preservation*, Spring 2012  
*Black & White*, issue 83, June 2011  
*SuperMassiveBlackHole* (Ireland), April 2011  
*Alpinist*, Spring 2010  
*Digifoto* (Czech Republic), March 2007  
*Magasinet KUNST* (Denmark), March 2006  
*Fotophile*, April 2000

## Etc.

Grant from the Brooklyn Arts Council / NYC Department of Cultural Affairs Greater  
 New York Arts Development Fund, 2009

## Representation

Mark Sink  
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